

Section 4

Revolutions in the Arts

Artistic and intellectual movements both reflect and fuel changes in Europe during the 1800s.

The Romantic Movement

The Ideas of Romanticism

- **Romanticism**—interest in nature; preferring emotion, individuality *[Visual]*
- Romanticism linked to folk traditions and nationalism

Romanticism in Literature

- Poetry, music, and painting are the arts best suited to romanticism
- Many British romantic poets believe nature is the source of beauty
- Germany's Johann Wolfgang von Goethe is a great early romanticist
- A leading French romanticist writer is Victor Hugo



🔍 Romantic theme of nature shown in illustration of woman and a kiwi tree.

The Romantic Movement

The Gothic Novel

- Gothic horror novels taking place in medieval castles become popular
- One of the earliest and most successful is *Frankenstein*

Composers Emphasize Emotion

- Composers abandon Enlightenment style of music
- Ludwig van Beethoven leads the way from Enlightenment to romanticism
- Some composers draw on literature or cultural themes

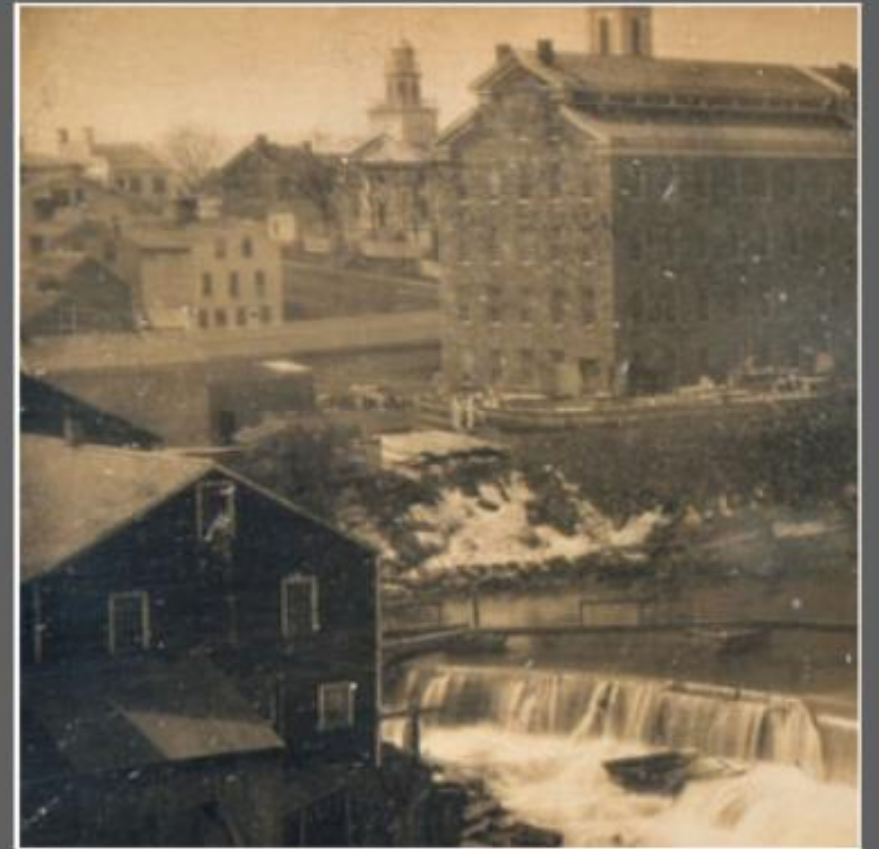
The Shift to Realism in the Arts

Realism

- **Realism**—art style attempting to depict life accurately
- Paintings and novels in this style show the working class

Photographers Capture Reality

- Daguerreotypes, earliest photographs, are surprisingly real *[Visual]*
- William Talbot invents negative, allows copies of a photograph



🔍 Seneca Falls (upstream), New York.
Daguerreotype (1850), anonymous.

The Shift to Realism in the Arts

Writers Study Society

- Charles Dickens and Honoré de Balzac write about society, class
- Some realist literature sparks reforms in working conditions

Impressionists React Against Realism

A New Movement

- **Impressionism**—art style that tries to capture precise points in time

Life in the Moment

- Impressionists like Claude Monet portray life of rising middle class *[Visual]*
- Edgar Degas and Pierre-Auguste Renoir also leading impressionists
- Impressionist composers use music to create mental pictures



 *Gare Saint-Lazare*. Oil (1877),
Claude Monet.

End of Chapter

